

the Lonely Coast

. . . performs lullabies, story-songs, popular music, and folk laments from Eastern Europe and the Americas, arranged in two-part vocal harmony with guitar and ukulele accompaniment.

The duo's repertoire includes early and modern American folk music; popular and traditional tunes from the former Yugoslavia and the Republic of Georgia; haunting Bulgarian duets; and Latin American ghost songs. The Lonely Coast's portability and versatile setup enables them to perform with a full PA as easily as they can in a variety of unamplified indoor and outdoor scenarios: floating on a river, in a wooded glade, in parks, inside old barns, in classrooms, on public transit, in living rooms, on the street, and more.



Since meeting in 2004 as percussionists in the radical marching band the *Infernal Noise Brigade*, **Anne Mathews** (*Orkestar Zirkonium*, *the Toy Boats*, *Nu Klezmer Army*) and **Valerie Holt** (*Dunava*) have joined their voices in projects including the singing collective the *Bicycle Choir*, the C&W trio *Rhinestones*, and the Balkan pop band *Eurodanceparty USA*. In addition to performance, the duo is also available to teach choral workshops to singers of all experience levels.

BOOKING AND INQUIRIES

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www.thelonelycoast.com



Top to bottom: Performing for KBCS 91.3 FM public radio (photo courtesy of KBCS); performing on a Vancouver, BC, bus during the Ederlezi Festival (photo by Nenad Jankovic); singing for the Arts in Nature Festival, West Seattle (photo by Steven Arntson).